

***Journal of Commercial Biotechnology* Editor Awarded Prestigious Kyoto Prize Journalism Fellowship**

Palgrave Macmillan, the academic publishing division of Macmillan Publishers Ltd is pleased to announce that Dr Yali Friedman, Managing Editor of the *Journal of Commercial Biotechnology* has been awarded the Kyoto Prize Journalism Fellowship by the Point Loma Nazarene University (San Diego, California).

The *Journal of Commercial Biotechnology* (www.palgrave-journals.com/jcb/) is an international peer-reviewed, professional journal which focuses on the commercial, legal and regulatory issues affecting biotech, biopharmaceutical, agrochemical and environmental companies.

On receiving news about the Fellowship Dr Friedman said:

"I am honored to have the opportunity to attend this prestigious event and to learn more about innovation in diverse disciplines."

The Kyoto Prize Journalism Fellowship, of which only one is awarded each year, is presented to working journalists or freelance writers based in North America who hope to further their knowledge of technology, science, and the arts. The Fellowship will allow Dr Friedman to attend the 25th annual Kyoto Prize presentation ceremony in Japan (November 7-14, 2009) with an opportunity to meet the latest Kyoto Prize Laureates.

The Kyoto Prize is presented each year by Japan's non-profit Inamori Foundation to individuals and groups worldwide who have demonstrated outstanding contributions to the betterment of society, in "Advanced Technology," "Basic Sciences," and "Arts and Philosophy." The prize consists of academic honors, a gold medal, and a cash gift of 50 million yen (about US\$500,000) per category, making it Japan's highest private award for global achievement.

Recipients of the 2009 Kyoto Prizes are:

* In "Advanced Technology" - Dr. Isamu Akasaki, a semiconductor scientist whose pioneering work on gallium-nitride materials has had epoch-making impact on fields ranging from data storage to lighting, by contributing to the development of blue semiconductor lasers and blue LEDs;

* In "Basic Sciences" - Drs. Peter and Rosemary Grant, evolutionary biologists whose field research on Darwin's finches in the Galapagos Islands over three decades has demonstrated rapid evolution caused by natural selection in response to environmental change; and

* In "Arts and Philosophy" - Mr. Pierre Boulez, a musician specializing in serialism and electroacoustic techniques who has consistently established new artistic trends through his composition, conducting, writing and organizational leadership.

FOR FURTHER INFORMATION, PLEASE CONTACT

Dr Yali Friedman

Managing Editor, *Journal of Commercial Biotechnology*

E-mail: jcbeditor@palgrave.com

NOTES TO EDITORS

Palgrave Macmillan

Palgrave Macmillan is a global academic publisher, serving learning and scholarship in higher education and the professional world. It publishes textbooks, journals, monographs, professional and reference works in print and online. Its programme focuses on the Humanities, the Social Sciences and Business. As part of the

Macmillan Group, it represents an unbroken tradition of 160 years of independent academic publishing. Palgrave Macmillan journals are sold online alongside the products of its sister company, the Nature Publishing Group, which publishes journals and online products across the life, physical and applied sciences and clinical medicine, including most notably *Nature* the world's foremost weekly scientific journal.

Point Loma Nazarene University

Point Loma Nazarene University is a private Christian liberal arts university located in San Diego, California, with graduate program regional centers throughout Southern California. Home to approximately 2,400 undergraduates and 1,100 graduate students, PLNU is committed to teaching, shaping, and sending students into the world prepared to use their gifts. PLNU's Kyoto Prize Journalism Fellowship is an equal-opportunity program awarded exclusively on the basis of merit without regard to personal or religious affiliations or attributes.